The Inkwell

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Anouilh production Slated by Masquers

Jean Anouilh's "Dinner with the Family" has been selected as the Masquers' production for winter quarter at Armstrong State.

The play will be presented in the Jenkins Hall auditorium at 8:00 p.m., February 12–15. Armstrong students will be admitted free upon presentation of their I-D cards at the time of getting tickets.

Try-outs for the production were held January 7 and 8. Among those selected as the cast for the drama are veteran actors Clay Doherty, Yvonne Tenney, Andy Harrison, Florence Williams, Jeanne Mikell, Rod Ferguson, Charles Edwards and Sally Lovell. Nell Childs and Larry Bragg will make their debuts on the Armstrong stage. The audience will also see director Frank Chew in Anouilh's play.

Doherty will play a man who rents a country house in order to impress a young woman. The "quiet dinner party" Georges (Doherty) plans to stage only adds to the tragedy of his transient love affair.

Georges is married to a rich woman who keeps him, his old friend Jacques (Frank Chew), Jacques' wife (Miss Tenney), Georges' parents M. and Mme. Delachaume (Harrison and Miss Williams), and the maid Suzanne (Jeanne Mikell) in a large house in Paris.

Rod Ferguson plays the part of an employee of Dufort's catering service whom Georges hires to impersonate Emile, the "old family butler," in this dinnertime farce. Two professional actors Delmonte and Mme. de Montrachet (Edwards and Miss Lovell) are hired by Georges to portray his parents at the meal.

The object of this attention is Isabelle (Miss Childs) who deeply loves her "messed-up" Georges. The doctor who makes his entrance late in the play to help Georges after an accident is played by newcomer Larry Bragg.



McCay talks with Jule Rossiter, Armstrong State comptroller, following a dinner at the Pirates' House. —photo by Bill Lovett

'69 Homecoming seen as Activity-full week-end

by Mike Hennessy

Homecoming 1969 "bounced" onto the Armstrong campus Friday, January 17. The festivities got under way with a Student--Faculty Basketball Game. This was followed by a concert featuring the "Saxons and Company" at 8 p.m. Friday in the gym. Saturday's activities included a car parade, the basketball game, and a dance at the Benedictine Cafetorium after the game.

The Student-Faculty Game was an amusing parody. Doctors Stratton and Strozier kept the crowd of 350 laughing throughout the contest. The final score was 24–22 in favor of the students.

A crowd of about 250 were entertained by the "Saxons and Company" at the Homecoming Concert Friday night. The three-member group sang a wide variety of tunes. After opening with "Georgy Girl," the Saxons went on to run the musical spectrum from folk to baroque arias to biting sarcasm. Among their selections were: "Feeling Groovy," "Motherhood March," "Seven Old Ladies Locked in a Lavoratory," "National Brotherhood Week," "Happiness Is," and "A Dying Business."

Saturday's activities got under way with the car parade. Approximately 20 cars took part in the parade that left Armstrong about 1:30 p.m. proceded to downtown Savannah, and then returned to Armstrong. The Future Secretaries Association won the prizes for the most cars in the parade and for the best decorated car. Circle-K won the prize for the

(Continued page 3, col. 4)

Tulane Dean McCay raps conduct code

by Sue Conner

"A University or Higher Education Law should be set up," according to Wilton T. McCay, lawyer and Associate Dean of Students at Tulane University. McCay added that recent court decisions "challenge all members of the academic community to evaluate relations with society."

Speaking to a group of student leaders and administrative personnel, McCay discussed "The Courts and Student-University Relations." His talk kicked-off a program of legal guidance at Armstrong State College.

McCay quickly reminded the group that he was an outsider in the matters of particular interest to the campus, especially the proposed conduct code, but he added that he was not "an administrative champion who was legitimized by them."

The lawyer first gave a general sketch of the recent developments in legal activity concerning colleges and federal courts, pinpointing major determinants of present policy. Included was a discussion of the Goldberg decision in California (a state-court ruling) which has become known as the "inherent power doctrine." This ruling asserts that constitutional rights have limitations. Therefore, institutions of higher learning can impose certain limitations and restraints on those attending.

A Missouri ruling, according to McCay, may well become a guideline for college codes. This judicial order "recognizes the changing nature of the institution" and allows that federal courts may intervene only when absolutely necessary. In this case, the students' obligations become self-discipline and order so that the functions of the college are not impaired.

McCay recommends provisions of this judicial order be incorporated in the Armstrong State College code of conduct. The code should provide (1) adequate notice of an accused party and availability of the nature of the evidence against the accused, (2) the opportunity for a fair hearing (3) action only when supported by adequate evidence. McCay added a fourth requirement that the accused should be advised of all his rights of appeal.

Provisions should be made to handle all cases informally, because he noted that unfamiliarity with attorneys can lead to injustice because of misunderstandings.

McCay said that his basic reaction to the proposed Armstrong State code of conduct was that it may be too "long and bulky" and have "perhaps too legalistic an outlook."

A faculty member of the Conduct Committee added that specific mentions of criminal and civil law have been strick-

(Continued page 3, col. 1)

CALENDAR OF EVENTS

February 12-15	"Dinner with the Family," the Masquers production, at 8:00 p.m. in the auditorium
February 21	"Through a Glass Darkly," a film by Ingmar Bergman at 8:00 p.m. in the auditorium
February 28	"Winter Light," a film by Ingmar Bergman

Twenty attend conduct forum

Fourteen students and six faculty and administrative personnel attended the open forum to discuss the Student Conduct Code with legal consultant Wilton T. McCay, Jr.

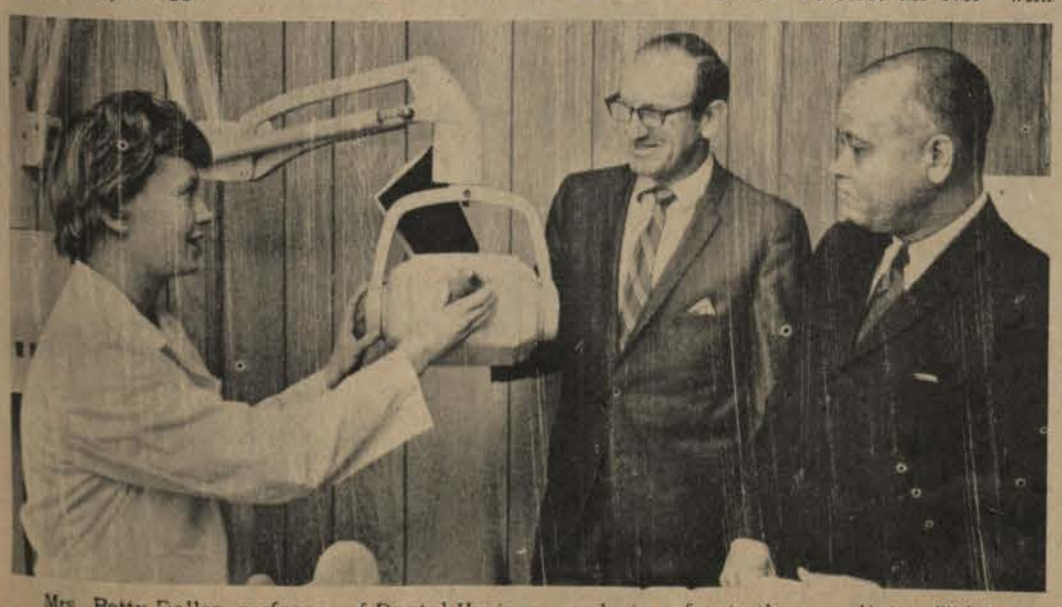
McCay shared his views with the group at the 2:00 p.m. January 21 forum, at which time he told the students "to start all over" with the code because the document is "too complicated and legalistic."

He also recommended consolidation of the Honor Code so that students will receive due process in infractions of both kinds.

McCay commented that recent court rulings have made students "second-rate citizens." By undertaking to prepare a concrete code along the lines of the Missouri ruling (see story on Tulane Dean, this page), students could help to raise their own standards.

McCay restated for those attending that double jeopardy cannot apply in cases of a college hearing and then a civil or criminal hearing because a college court is not considered of equal value with government courts.

McCay indicated that recordings of his discussions with the discipline committee and faculty are available in Dr. Rogers' office. Correspondence concerning the legality of college matters may be mailed to him (his address is available in the Office of Student Personnel).



Mrs. Betty Dallas, professor of Dental Hygiene, conducts a four to the new clinic. With her is Dr. Jordan, (right) President of Savannah State College.

Dental Hygiene program slated

Students in Armstrong's Dental Hygiene program have recently organized a Junior American Dental Hygienist Association on campus.

The club hopes to promote good Dental Hygiene among public as well as among themselves. In doing so the organization has planned activities for Children's National Dental Hygiene Week which runs from February 8–15.

The members elected Donna Douglas as president; Janice Kistler as Vice President; Linda Bivine as secretary; Lynn Watson as treasurer; and Libby Loncon as historian. The faculty advisor is Miss Blitch.



Games Politicians Play

Joe Kelley

One traditional aspect of our political system that Americans seem to cherish is our recourse "to turn the rascals out." Americans are people who are prone to experimentation, and this tendancy towards experimentation has been traditionally reflected in our frequent changes of political personnel. We seem to take very seriously Lord Acton's famous dictum that: "Power corrupts; absolute power corrupts absolutely." And yet, at the same time, we have also chosen to confer on certain men the status of a virtual feudal ruler within the structure of our government. The most striking example of this contradiction is the reign of J. Edgar Hoover as the Chief of the Federal Bureau of Investigation.

J. Edgar Hoover was first appointed to his position by President Calvin Coolidge, a man who, says Irving Stone, attained his aspiration to be ". . . the least President the United States ever had." Since his appointment, Hoover has remained a power in administrations of Presidents of varying degrees of enlightenment. During this time, Hoover has had the demi-god conferred upon him by the American Right, and he has commanded the awe and servile respect of moderates and liberals. This position of esteem has been based partially on Hoover's agents' talent for nabbing "Public Enemy Number One." But, more particularly, it has been based on Hoover's periodic encyclicals to the American people on the extent of the Communist and left-wing infiltration that exists in our country. These warnings have had an irresistable appeal to our native relish of that which is conspiratorial. We have unquestioningly digested these dire warnings and have paid dutiful homage to their source. Unfortunately, however, the real dangers posed by the objects of Hoover's wrath have had little or no legitimate gravity.

Hoover has been at his irrational best when discussing the threat to "Americanism" posed by the New Left. He envisions this movement in terms of the Bolshevik cadres that won the Russian Revolution in 1917. By casting the New Left in terms of armed guerillas preparing to carry on civil warfare, he ignores the fundamental reality of the pacifistic, non-violent nature of the preponderance of the New Left Movement. Still, however, Hoover's visions make compelling horror stories, obviously, Edgar Allen Poe still has a ready audience. Thus, we have a sterling example of the type of public official upon whom the American people have seemingly conferred life-time status; a man who has become a power unto himself within the United States governmental bureaucracy. With enemies like J. Edger, real revolutionaries can sleep easier at night.



The Armstrong Literary Club is now compiling its material in preparation for the publication of Focus. This second edition plans to include poetry, drama, short stories, term papers (creative and research), and art work. In the near future the club is planning an informal discussion meeting to examine the new trends in modern poetry. Poets to be discussed include Ginsberg and Ferlinghetti.

The language laboratory is open from 8:30 a.m. until 5:00 p.m. daily. Language tapes for German, Spanish, and French are available for listening. Also English review tapes are available to foreign students. Recordings of the laboratory tapes may be checked out from the Lane Library for one week periods.

Seniors should remember to have their senior pictures made for the Geechee. It is necessary to make an appointment with Williams' Studio before going for the pictures.

Letters to the Editor are accepted in the Inkwell office in the box provided or mail any correspondence to Inkwell, Box 52, Armstrong State College. Club news may be turned in at anytime to the Inkwell by placing it in the box provided in the office.

Recently, a Federal District Court Judge ruled that a man who is an admitted ath-

(Continued on page 3, col.2)

The Inkwell

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editorials . . .

ANOTHER KING SOLOMON?

Wilton McCay, Associate Dean of Students at Tulane, may have dealt the conduct code a killing blow by his 2-day discussions at Armstrong State or he may have created a ripe atmosphere for more intelligent and important inquiry into the type of code necessary.

In the outcome, the primary concern should be to condense the code and make it more readable by the average college student, who must know what his rights are when being held up for disciplinary action (whether for academic or behavioral actions). If the committee should decide to scrap the present proposed code, McCay has offered what seems to be a very workable plan based on a Missouri judicial order (see story on page 1).

Another vital recommendation is to handle problems within the school, instead of subjecting students to school and civil or criminal proceedings. Although to prosecute an offender in both places is not double jeopardy, no student should be subjected to such harsh treatment. Punishment has not been proven as adequate a deterrent to crime as was once imagined, but rehabilitation and reasonable justice can generally succeed. This idea is widely held today in colleges and universities, and it should be remembered when constructing a workable code.

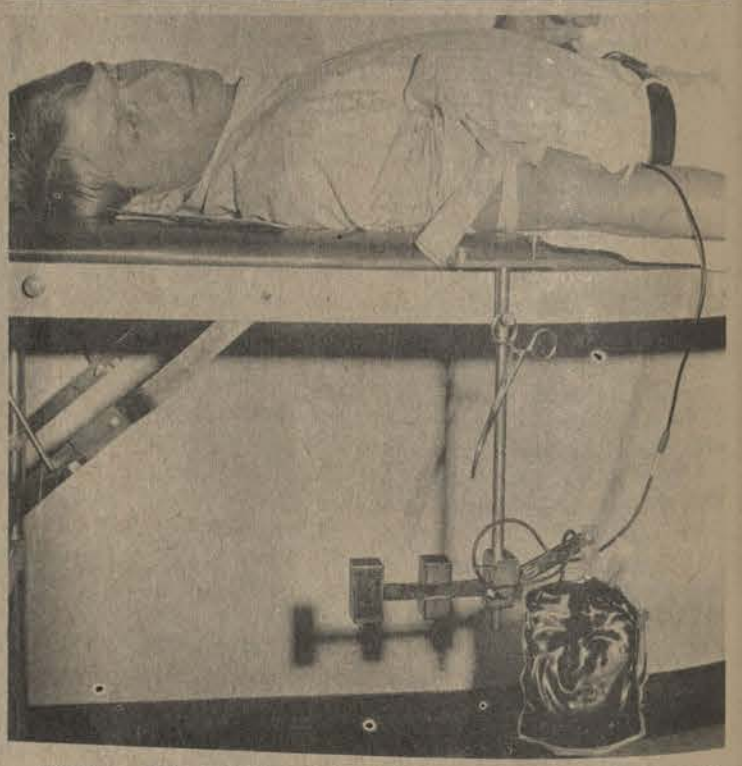
NOW A PLACE FOR INTELLECTUALS

In a recent issue of the Mercer Cluster, the Inkwell noticed an article concerning registration for a Free University. Free Universities exist at Mercer, the University of Georgia, and many other colleges across the nation for students interested in subjects other than those covered in the regular curriculum. None of the courses are offered for a grade or credit. Each class meets once a week with subjects such as Marxian or Zen philosophy, Beat Poetry, and Radical Theology offered.

The Inkwell feels that a Free University is a large step forward in the educational system: the value of a Free University can be realized when the student is willing to seek knowledge with no other reward than personal satisfaction based on personal responsibility and initiative. The Inkwell hopes that a Free University can be organized in Savannah.

The establishment of a Free University would demonstrate that colleges are more interested in educating minds, not in training them.

IN MEMORIUM JOHN BRADLEY BRAVO



Another Blood Drive has been scheduled at Armstrong State for February 24 from 9:00 to 11:30 a.m. and 1:00 to 3:30 in the gym. The date for free TB testing will be announced later.

Marketing conference scheduled for February

The Atlanta Chapter of the American Marketing Association is sponsoring its Fifth Annual INTRO Conference February 20 and 21, 1969, at the Sheraton-Biltmore Hotel in Atlanta.

The purpose of INTRO (Industry's New Talent Recruiting Opportunity) is to provide graduating seniors and graduate students interviews with some of the nation's largest and best known firms and with progressive regional and local companies.

These companies do not limit their interviews to marketing opportunities, and marketing or business degrees are not required. Registration deadline is February 3, 1969. Further information and registration forms are available at the Placement Office.

At last year's Atlanta Conference, students had the opportunity to meet with 90 representatives from 53 firms. This year a ratio of one interviewer to four students is expected.



Dear Editor...

Dear Editor,

As a soon to be graduated Armstrong student, I find it very discouraging to see my school's basketball hopes go down the drain because of an apparent lack of "guts." For the first time in its four-year history, Armstrong has both height and talent enough for a winning season, but they lack one essential ingredient – leadership.

As an interested student, I have seen every home game and have followed the Pirates on the road and there is a lot of potential leadership on the court. The only problem is, that no one, evidently, has the intestinal fortitude to accept the responsibility.

Armstrong's talented quintet has seen victory slip away from them in the closing minutes of the last five ball games. This would not have happened, I feel, if someone on the court took a little initiative on his own without worrying about what coaches or spectators will say or think. If you win, there isn't much a coach can say!

Losing a ball game in the last three to five minutes does not present very good credentials for a team, and, when you lose five like that. . . well!

Dean calls code too legalistic

(Continued from page 1)

en from the code and have been replaced by a general paragraph indicating that students are obviously liable to these laws.

The question of double jeopardy has arisen numerous times in the discussion of the code, particularly where drugs are concerned. McCay indicated that schools generally handle such problems with rehabilitation, not with unduly punishment of offenders.

Should an institution search a dormitory room or a college-sponsored meeting, the evidence could not be used against the offender because it was obtained without a search warrant. McCay said that students must be educated to understand that the college is not "out to get them," but rather it is attempting to look out for their health and welfare.

One student senator questioned the problem of alcohol, which was one of the major reasons for the original reassessment of the code. McCay commented that in most cases colleges are being "hypocritical" in their attitudes toward alcoholic beverages.

The Associate Dean added that a conduct code to be valuable must be put in positive language and be the outgrowth of sound student-administrative relations.

GEECHEE GATHERINGS

(Continued from page 2)

eist, but who said he believes killing another man is "a sin no man can endure," is eligible to be reclassified as a conscientious objector from military service." (from the College Press Service.)

The Armstrong State College Chorus, under the direction of Dr. Harry Persse, meets Tuesdays and Thursdays at 12:30 in the Fine Arts building. New members are welcome at anytime.

TO CUT OR NOT TO CUT

Question: Do you believe that students should have an unlimited number of cuts?

photos by Tom Lovett

interview by Dan Browning



"Yes, If a student can do well and still take advantage of a large number of cuts, then this is to the student's advantage."

PAUL SAVAGE



"No, If they are here to learn they should be in class, and it makes it hard on the instructor to try and judge the student objectively."

JERRY RILEY



"No, because otherwise the instructor cannot evaluate what you have learned and know what grade you have earned.

LOUISA GALLETTA



"I think so. If a student cares enough about a class he'll be there."

BILL JACKSON



"Yes. Their grade is their business if they can keep up their grades out of class."

LINDA WISE



"It's probably necessary in some courses to get the material. It's relative to the course."

INSTR. GARY FERGUSON

Bond urges work to end ghetto problems and coalition move

by Mike Hennessy

"President Nixon could turn back a clock that is already ticking too slowly," said Representative Julian Bond of Atlanta to a group of one hundred fifty people, including approximately fourteen Armstrong students and faculty.

Bond addressed the group at a banquet sponsored by the Savannah State chapter of the NAACP. Bond continually pointed out the vast scope of presidential power, including the possibility of Nixon's appointing up to five new Supreme Court justices.

Bond commented that the election of 1968 was proof that the Democratic coalition first put together by President Franklin Roosevelt in 1932 has collapsed . . . "There were only "two ethnic groups in 1968, the black people and those who hate blacks," he added. Bond urged the young people of America to build a new coalition of Negroes, white moderates and liberals, Spanish-Americans, Indians and poor whites.

Bond, in discussing social problems, used the words of a Negro spiritual to say that the "rainbow sign" is finally seen over the ghettos. If it is not heeded, then as God said to Noah: "No more water, fire the next time."

During a private interview with this reporter, the Representative indicated plans to run for Congress in the next four to six years when his district has a Negro majority. He denied having any Presidential aspirations.

When questioned about the events surrounding the Democratic National Convention last August, Bond said, "The Walker Report is incredibly accurate."

Rogers announces plan for student hot-line

Dr. James T. Rogers has announced that plans are being made to install a "hot line" between the Student Center and the Office of Student Affairs.

Because of past experience with what may be labeled a communications gap between students and the administration, Rogers said that the direct phone line may help to end the noticeable gap.

The non-dial phone equipment will be placed in the Student Center in a position making it accessible to all students. Once the receiver is lifted the line will be open to Student Affairs. Rogers indicated that he hoped students would air gripes and ask any questions of importance via the line.

Rogers indicated that the whole idea of a "hotline" is in reality only a gimmick to open the lines of communication, but he added that "a start must be made somewhere."

Variety viewed in homecoming

(Continued from page 1)

best float.

The basketball game Saturday night began at 7:30. (For a complete report of the game, see the sports page.)

After the game, about 600 Armstrong students and their guests packed into the Benedictine Cafetorium to hear "Vic Waters and the Entertainers." The group, consisting of two trumpets, three saxophones, an organ, and a drummer, put on two shows and played "soul" music until 2 a.m.

Collegiate festival opens competition

During the past two years collegiate jazz groups have had an opportunity to compete for scholarships and national recognition at the TWA and Budweiser sponsored Intercollegiate Music Festival.

Now, pop and folk groups will have the same opportunity as the Festival widens its competition to include categories for pop, folk and jazz musicians and vocalists.

The national finals of the 1969 Intercollegiate Music Festival will be held in Kiel Opera House in St. Louis on May 22–24, 1969. Regional competitions get under way in March and April at the Mobile, Villanova University, Cerritos College, Midwest, Little Rock University and Intermountain Festivals.

Regional winners in all categories will be flown to St. Louis to go after the national titles. The 1968 national champions, selected from among entries from 750 colleges and universities, were the University of Illinois Jazz Band, and Jac Murphy Trio from Southern Methodist University and the Burgundy Street Singers from Kansas State University.

SENIOR PLACEMENT SCHEDULE

General Electric	Bill Bordeaux	Feb. 3 9:00–3:00	All
Union Camp Corp.	W. L. Kimble D. S. Oliver	Feb. 4 9-4, 5:30-7:30	All
International Harvester	F. F. Fryar	Feb. 11 9:00-3:00	Accounting & Management
Haskins & Sells	Rodney Wall	Feb. 12 9-3, 5:30-7:30	Accounting
Board of Public Instruction Duval Co, Jax, Fla.	W. J. Aderhold	Feb. 25 8:30-3:00	Teacher Education
U. S. Dept. of Inter. Bureau of Mines	James G. Hicks	Feb. 25 9:00-3:00	Chemistry, Math, Economics
Dekalb Co. Schools Decatur, Ga.	Harold Turner	Feb. 26 9:00-4:00 5:30-7:30 p.m.	All
Richmond County Board of Education Augusta, Ga.	Harvey M. Duncan	Feb. 27 9:00-3:00 5:30-7:30 p.m.	Teacher Education
Citizens & Southern Bank	E. L. Cowart	March 12 9:00-4:00 5:30-7:30 p.m.	All

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PIRATE PATCHES

by Dick Sanders

Armstrong's Medsker is gymnast-at-large.

As most of us know, it is, and has been, the concern of both the administration and the athletic department to establish one sport before installing another in the athletic program. Several students and faculty members have not wanted to wait, and, therefore, have gone ahead on their own or with a small subsidy from the athletic department. One such group of students and faculty organized a cross-country track team and participated in several meets last Fall Quarter.

Another student who doesn't want to wait is Denny Medsker. Denny is a gymnast. He has been taking, teaching or participating in gymnastics since he was in elementary school in Denver, Colorado.

When Denny was in high school, in 1963, he attended a state meet and placed very well. Since his graduation, he has been a bush pilot and an instructor pilot; he has taught gymnastics in the California school system and has been a "ski bum." (The ski-bumming occurred during his job as instructor-pilot in Aspen, Colorado.)



Denny Medsker

A chemistry major, the personable twenty-three year old sophomore has organized a group of ASC students and has presented displays of gymnastic ability at several local high schools in an attempt to arouse interest of the high school students.

Denny has also been working on a routine for college competition and has been accepted by the Georgia Southern gymnastic coach as an unattached member of the GSC team. The Denver native is unattached (meaning that he receives no subsidy from anyone) and will represent and score points for Armstrong at GSC's home meets.

Denny will enter two events: high bar and vaulting. There are some four other events which could be entered. Denny hopes to have a team ready for competition by next year.

There are currently three other ASC students working out at the ASC gym at 12:30 and all students, male or female, are invited to join them whether you have any ability at gymnastics or not. More equipment has been ordered by Armstrong and, with those additions, the workouts should become more complex and more interesting.

Basketball sports complementary guards.

The Armstrong State College Pirates have what a coach dreams of – complementary guards. In today's complex game of basketball where there are more offenses and defenses than there are buttons on the Apollo 8 space craft, there is one shot that is virtually impossible to stop without consequence.

Jimmy Parker, the Pirates 5–11 guard, has developed such a shot. Parker sets up calmly outside of 20 feet and rips the nets to loosen a zone defense and allow ASC's big men to go to work on drives and close in shots.

The senior, who has another year of eligibility, is a native of Savannah and a 1964 graduate of Savannah High School. Jimmy never played high school ball but, when he went to Brunswick Junior College, he became the team's leading scorer with a 14.0 average. From Brunswick, Jimmy went to West Georgia College but did not play because of an injury.

The 22-year old history major broke into the Pirate's starting lineup in the first game and has averaged 13.4 points per contest thus far in the season for third place scoring honors. The Savannah native has scored 20-plus points in several games, his highest point total being a 29-point outburst in the first Savannah State contest in December.

Pop, jazz, folk groups complete

(Continued from page 3)

Henry Mancini, Stan Kenton, Maynard Ferguson, Neal Hefti, Tom Scott, Gerald Wilson, Clark Terry and Thad Jones have helped select regional and national champions during the past two years.

Applications from collegiate musicians and vocalists are now being accepted by the Intercollegiate Music Festival, P. O. Box 1275, Leesburg, Florida 32748. All students at America's colleges and universities are eligible to compete.

Six Flags opens for interviews

Six Flags over Georgia has announced that it has begun interviews to fill the necessary 1500 person staff at the amusement park in Atlanta. Interviews will be conducted until June 12 when the family entertainment center opens.

Charles Jarrell, personnel director, indicated that the emphasis for selection is on "willingness, personality, and enthusiasm." The personnel office will be filling such jobs as riverboat captains, train conductors, balloon girls, and ride operators.

At the end of the season, twenty outstanding hosts and hostesses will be awarded scholarships. Applications may be made Monday through Saturday, 9 to 5, at the personnel office on Interstate 20, west of Atlanta.



Robert Bradley fights against opponents as the Armstrong Pirates continue their losing streak. –photo by Jean Moore

Axolotl views skill cup as exciting new sport

by Clay Doherty

The emergence of Skill Cup as the major participating sport at Armstrong was viewed this week by Coach William Axolotl as "an exciting dawn of a new era in the history of sportsmanship."

Skill Cup, said by some students to have originated in the dank dungeons of Dixie Cup factories, has blossomed into one of the truly exciting games at the college.

The sport is played with an official Skill Cup, although a quaisi-professional practice match could be held using the iced tea cups from the cafeteria line. The official Skill Cup is colored with a red and white diamond pattern, of the 9 fl. oz. (no. 29) variety.

The Skill Cup team numbers from two, with no upper limit of players, although the most dynamic games are played with two or three. There is no object to the game; there are no winners and no losers; there is no procedure for scoring points. The Skill Cup game procedes when one player knocks the cup to another player and the cup is thereafter kept in play until it is not able to be returned.

"We consider Skill Cup to be in the finest college tradition of learning, and sports. It is sure to be a big hit and possibly push all other sports into the Stone Age when people realize the meaninglessness of human activity," said Axolotl.

Braves trip Bucs to 3-point loss

The Pirates played host to the Braves of West Georgia Saturday night, only to trip up and fall 55–52.

It was Homecoming weekend at ASC and the game was viewed by a tremendous crowd of fans.

West Georgia took control of the ball on the tip and Frank Smrecker, the 6'8", 260 lb. giant from West Georgia, drove in for a lay-up which started West Georgia's lead.

The Braves kept a good lead on the Bucs until the end of the first half. With 1:50 remaining in the first half the Bucs started the ball moving with two baskets from Pruitt and Stell and a lay-up by Bradley to come to within one at the half 27–26.

The Bucs started the second half with a free throw by Joe Harper which tied the game 27-27. After five minutes of nip and tuck ball Harper edged ASC into four point lead with two straight baskets. This was ASC's short-lived moment of triumph for the Braves quickly regained possession of the ball and the lead to go on to win the game by a slight margin of 55–52.

Jimmy Parker was high scorer for the Bucs with 12 and Joe Harper lead the game in rebounds with fifteen. Stell, Pruitt, and Harper each had 10 points apiece.

New national competition open to writers, composers

"Sounds of Young America", is a new national competition for collegiate composers and writers and will provide an opportunity for students to compete for national recognition and scholarships, plus a chance to see their works performed by the top stars of records and show business.

The event offers five categories of competition, two literary and three musical. Writers get an opportunity to demonstrate excellence in either dramatic and comedic writing or poetry and prose. Composers will compete in popular music, folk music and jazz categories.

Entries will be judged by a panel of musical and literary experts and three finalists in each category will fly to Salt Lake City, Utah on May 8–10, 1969 to see their works performed by the top recording artists in a big salute to the "Sounds of Young America".

Judges will select the most outstanding song or writing in each category and the composers and writers will take home the national titles as well as scholarships.

Entrance applications may be secured from "Sounds of Young America", Room 458, Union Pacific Building Annex, Salt Lake City, Utah 84111.

BRADLEY, HARPER STILL LEAD IN SCORING

Full Name (Last, First)	Class / Height	Games	FGA	FG	FG Pct.	FTA	FT	FT Pct.	Reb.	Game Avg.	Total Points	Game Avg.
Stell, Danny	3 / 6-1	14	212	108	.510	87	71	.816	25	1.78	295	21.1
Harper, Joe	1 / 6-5	14	168	77	.457	127	91	.717	194	13.9	245	17.5
Parker, Jimmy	3 / 5-11	14	188	81	.431	25	17	.680	43	2.3	187	13.4
Bradley, Robert	1 / 6-3	9	51	22	.431	33	21	.635	52	5.8	63	7.0
Pruitt, Dennis	1 / 6-4	13	89	34	.382	31	26	.839	40	3.0	97	7.4
Swine, Bill	3 / 6-7	8	32	18	.563	15	10	.670	52	6.5	46	5.7
Stephens, Jim	2 / 6-6	9	63	28	.445	14	10	.715	97	10.8	64	7.1
Kelley, Doyle	4 / 5-10	10	17	2	.115	5	2	.400	6	.6	6	.6
Sammons, Stan	1 / 6-5	7	10	4	.400	7	4	.570	17	2.4	12	1.7
Tucker, Jimmy	3 / 5-10	9	15	4	.266	10	4	.400	6	.67	12	1.3
Totals for others not listed; include team rebounds		14	x44	16	.360	23	15	.650	93	6.6	98	8.8
TEAM TOTALS		14	905	396	.438	410	276	.674	636	45.5	1065	76.0
OPPONENTS TOTALS											1116	79.7